



CURRICULUM OVERVIEW

PLANNING SUMMARY

Reading	<p>Continue to read independently for at least 40 minutes per day in two lots of 20 minutes or longer.</p> <p>In your literacy book, record interesting words or quotes from your book. If reading fiction, explain which characters you connect to, and why. If reading non-fiction, what connections can you draw to the subject?</p>
Spelling	<p>Complete Compulsory spelling activities in your spelling book.</p>
Writing	<p>Narrative writing: For your narrative, include your original brainstorm, map/outline, first draft, and final copy with revisions. Submit your narratives to your teacher via email – Word Doc</p>
Maths	<p>We Built This City: Prisms and Pyramids Project</p> <p>Assignment description and rubric in Maths books</p> <p>Continue 10+ minutes per day of number fluency practice.</p>
HASS	<p>Australia Through the Decades: Assignment and Rubric in HASS books</p>
Arts	<p>20th Century Australian Artists</p> <p>Create a landscape or other image using the styles of a 20th century Australian Artist who was active in your decade.</p> <p>Write a one-paragraph biography of the artist, including the artistic movement that they worked in and any <i>important ideas or themes</i> found in their work.</p> <p>Represent an important <i>idea or theme</i> from your decade. You must be able to explain how you chose to communicate this idea in your artwork.</p>
Health	<p>Recognising Psychological Pressure and Manipulation</p> <p>Watch this clip: https://www.abc.net.au/btn/classroom/sneaky-ads/10540568</p> <p>Summarise the clip. What do you think about product placement in media? Who does it benefit? Who might it harm?</p> <p>Keep a record of subliminal messages or product placement in various forms of media, including video games and social media.</p>